The Nativity. Group of shepherds on the morning of Christ's birth, paying homage to the Infant Jesus.

No. 1

THE NATIVITY, THE SHEPHERDS' ADORATION.

LUKE II: 16.

We see in this group, Mary, with the infant Jesus lying in a manger. They are in a kind of stable; there being no room at the inn. Behind her, stands Joseph, seemingly as much amazed as are the visitors.

The girl carrying a basket upon her head is an attendant bringing refreshments from the inn. The ox and ass which always accompany representations of this scene, typify, respectively, the Jews and the Gentiles.

The Shepherd's Adoration.
Die Anbetung des Schäfers.
L'adoration des bergers.
La Adoracion de los Pastores.
Modlitwa Pasterzy.

The Visit of the Wise Men, bringing gold, frankincense and myrrh.

No. 2

ADORATION OF THE WISE MEN.

MATTHEW 1: 2

They brought rare and costly gifts; for they were wealthy as well as wise. Gold from Tarsus, frankincense from Arabia, and myrrh from Ethiopia.

"For their gold, he gave them charity and spiritual riches; for their incense, perfect faith; and for their myrrh, perfect truth and meekness."

The Visit of the Wise Men.
Der Beſuch der Weiſen.
La Visite des Sages.
La Visita de los Magos.
Nawiedzenie Mędrca.

The Flight Into Egypt.

No. 3

THE FLIGHT INTO EGYPT.
MATTHEW II: 14.

The barbarous Herod had "sent forth and slew all the children that were in Bethlehem, and in all the coasts thereof, from two years old and under." An angel apprised Joseph and sent him for safety to Egypt.

The Childhood of Jesus. The scene of Christ before the doctors in the Temple.

No. 4

JESUS BEFORE THE DOCTORS.

LUKE II: 46.

This was when he was but twelve years old. He was taken to Jerusalem to the passover; and becoming separated from his parents, entered the temple and began to teach. And all that heard him were astonished at his understanding.

Joseph and Mary are seen coming into the temple, having just discovered their boy, whom they had sought for three days.

The Childhood of Jesus.
Die Kindheit Jeſus.
L'enfance de Jésus.
La Infancia de Jesu.
Dzieciństwo Jezusa.

The First Miracle. At the Wedding Feast.
Water Changed into Wine.

No. 5

THE WEDDING AT CANA.

JOHN II: 1, 2.

Water changed into wine. This was undoubtedly, the first of the miracles wrought by Christ, and was wisely chosen to prepare the beholders for the more astounding things to follow.

(16) Jesus Consoles the Women of Jerusalem.

The First Miracle.
Das erſte Wunder.
Le premier miracle.
El primèro Milagro.
Pierwszy Cud.

The Sermon on the Mount. Jesus preaching to the multitude.

No. 6

THE SERMON ON THE MOUNT.

MATTHEW V., VI. and VII.

Jesus, seeing the multitudes, went up into a mountain; and when he was set, his disciples came unto him; and he opened his mouth and taught them.

The Sermon on the Mount.
Die Bergpredigt.
Le Sermon sur les Monts.
La Oracion sobre el Monte.
Kazanie na Górze.

Jesus Entering Jerusalem

No. 7

JESUS ENTERING JERUSALEM.
MARK II: 8, 9.

And when Jesus and his disciples came nigh to Jerusalem, unto Bethphage and Bethany, at the mount of Olives, he sendeth forth two of his disciples, and saith unto them, Go your way into the village over against you; and there ye shall find a colt tied, whereon never man sat; loose him, and bring him. And they brought the colt to Jesus, and cast their garments on him; and he sat upon him. And many spread their garments in the way; and others cut down branches off the trees and strewed them in the way. And they that went before, and they that followed, cried, saying, Hosanna; Blessed is he that cometh in the name of the Lord; and Jesus entered into Jesusalem, and into the temple.

In the Garden of Gethsemane. Judas betrays Christ.

No. 8

JUDAS BETRAYING CHRIST.

MARK XVI: 44.

Judas had, for thirty pieces of silver, agreed to show the multitude where Christ could be found and point him out to them. "Whomsoever I shall kiss, that same is he."

Simon Peter is just in the act of smiting off the ear of the servant of the high priest. But Jesus, instead of sanctioning this act of Peter's reached forth and healed the man by a touch.

Judas Betrays Christ.

Judas verräth Chriſtus.

Judas trahit le Christ.

Juda entrega Christo.

Judasz zdradza Chrystusa.

Jesus Condemned to Death.

No. 9

JESUS CONDEMNED TO DEATH.
MATTHEW XXVII; 24. 25.

Pilate is in the act of washing his hands to show his disapproval of the decision he is making, but he has not the courage to release Jesus against the demands of the clamorous mob.

On the Way to Calvary. Simon Sharing the Burden of the Cross.

No. 10

SIMON SHARES THE BURDEN OF THE CROSS.

LUKE XXIII : 26

Simon was merely an idle spectator, but was compelled to assist in carrying the cross, not from any merciful motives, but to save time. Roman soldiers generally, knew nothing of pity, and the most hardened were of course, detailed to do jobs of this kind.

On the Way to Calvary.
Auf dem Wege nach dem Calvarienberg.
En chemin vers le Calvaire.
En camino hácia el Calvario.
Wdrodze na Kalwarye.

Saint Veronica wipes the face of Jesus

No. 11.

ST. VERONICA WIPES THE FACE OF JESUS.

It is believed that the veil seen in the hands of the saint received a wonderful impression of the divine features of Christ, which remained upon it, according to tradition, over two hundred years.

St. Veronica Wipes the Face of Jesus.
St. Veronica trocknet das Antlitz Jesu.
Ste. Véronique essuie la Figure de Jésus.
Santa Veronica Enjuga la Cara de Jesu.
Św Weronika uciera twarz Chrystusa.

Jesus consoles the Women of Jerusalem.

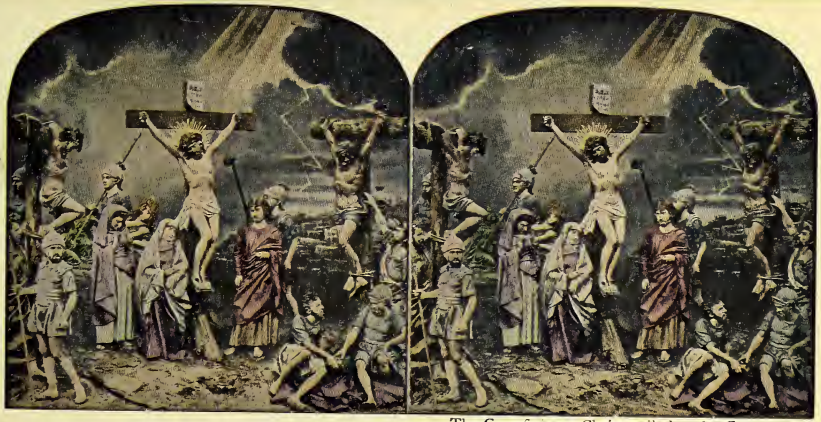
No. 12.

JESUS CONSOLES THE WOMEN OF JERUSALEM.

LUKE XXIII: 28.

Daughters of Jerusalem weep not for me, but weep for yourselves and for your children. For if they do these things in a green tree what shall be done in the dry?

Jesus Consoles the Women of Jerusalem.
Jesu tröſtet die Frauen von Jeruſa em.
Jésus console les Femmes de Jérusalem.
Jesu consola las Mugeres de Jerusalem.
Jezus pociesza Niewiasty w Jeruzalem.



The Crucifixion. Christ nailed to the Cross.

No. 13.

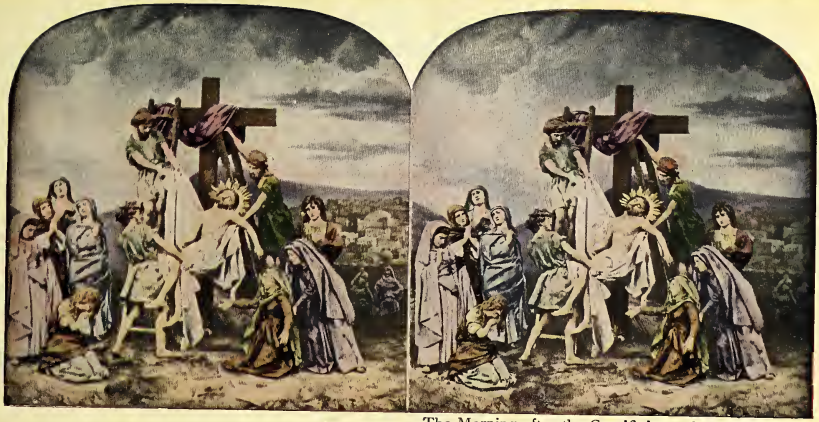
THE CRUCIFIXION.

MATTHEW XXVII: 50.

And behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent.

St. John stands at the left, and the Virgin, with the other Maries, on the right. The men sitting in front, are casting lots for the garments.

The Crucifixion.
Die Kreuzigung.
Le Crucifiement.
La Crucificacion.
Ukrzyżowanie.



The Morning after the Crucifixion. The moving of body of Christ from the Cross.

No. 14.

JESUS TAKEN FROM THE CROSS.

JOHN XIX: 38.

In the evening, one Joseph, a rich man from Arimathea, came and took down the body of Jesus, and wrapped it in fine linen preparatory for entombment.

Joseph is seen upon a ladder on the right, Nicodemus on another on the left with St. John and the sorrowing women grouped around in attitudes of grief.

The Morning After the Crucifixion.

Der Morgen nach der Kreuzigung.

Le lendemain du Crucifiement.

La mañana del Dia seguiente la Crucificacion.

Povanek po Ukrzyżowaniu.

Resurrection. Christ rising from the Tomb on third day

No. 15.

THE RESURRECTION.

MATTHEW XXVIII: 2, 4.

Pilate had been urged to make the sepulchre secure, to prevent deception by the disciples who might come, they said, and take the body away, and say, "He is risen from the dead." This is the guard set to watch it.

The Resurrection.
Die Auferſtehu g.
La Résurrecton.
La Resurreccion.
Zmartwychstanie.

The Ascension. The last appearance **of** Christ on earth.

No. 16.

THE ASCENSION.

MARK XVI: 19 LUKE XXIV: 51.

The last appearance of Christ to human eyes: at Bethany, about two miles from Jerusalem, on the eastern slope of Mount of Olives. The apostles are seen grouped below, in attitudes of ecstasy, bewilderment or grief.

The Ascension.
Die Himmelfahrt.
L'Ascension.
La Ascension.
Wniebowstapienie.

Panoramic View of Calvary during
Christ's last moments.

No. 17

PANORAMIC VIEW OF CALVARY DURING CHRIST'S LAST MOMENTS.

This is a facsimile stereoscopic reproduction of the great $180,000 painting of the crucifixion by Styk and this is the first time in the history of this celebrated picture that a stereoscopic view in colors has ever been made of same, and was made exclusively for this edition of views. The crucifixion was carried out entirely under the civil authority of Romans, who, at that time, were the governing power of Jerusalem. This is a panoramic view, taking in all the different tableaux, including the historical personages, who were present at the crucifixion.

Panoramic View of Calvary.
Panorama-Anſicht des Calvarienberges.
Panaroma du Calvaire.
Vista Panoramica del Calvario.
Widok Kalwaryi.

Christ standing at the Cross while the Roman Order for the Crucifixion is read by the Centurion.

No. 18

CHRIST'S LAST MOMENTS BEFORE BEING NAILED TO THE CROSS.

Here the great artist has depicted Christ oblivious to all earthly things, communing with the Father before being nailed to the Cross. In deepest misery, Simon, who helped to carry the Cross for him, kneels on the ground. To the right are the two thieves, hardened criminals, with their crimes placarded on their breasts. In the extreme foreground are the executioners, selecting nails, with which to nail Christ to the Cross. This wonderful picture has been the talk of the whole Christian world and for the first time in the history of the painting is now reproduced in stereoscopic form.

Christ at the Cross.
Christus am Kreuz.
Christ sur la Croix.
Christo cerca de la Cruz.
Chrystus na Krzyzu.

Christ Commending His Mother to St. John
at the Foot of the Cross.

No. 19

AT THE FOOT OF THE CROSS.

The figure in white is that of the Virgin Mary. She leans for support on John, Christ's favorite disciple. At Mary's side is Mary of Cleophas. Next to her is Lazarus and along side of Lazarus is Martha. In the foreground, an object of pitiable sorrow and grief, is Mary of Magdalene. This is the moment when Christ utters the words to John, "Mothey Behold Thy Son, Son Behold Thy Mother." He is turning over to his life-long friend the care of his widowed Mother.

Christ Commending His Mother.
Chriſtus empfiehlt ſeine Mutter.
Christ recommande sa mère.
Christo comendiendo su Madre.
Chrystus uwielbia Matkę.

The Soldiers and St. Peter.

No. 20

THE SOLDIERS AND ST. PETER.

This is the moment when Christ is nailed to the Cross. St. Peter, "The Wavering One," who denied Christ thrice in Gethsemane, is going through the transitory period from Simon. "The Wavering One," to Peter, "The Rock." Peter is in the yellow robe at the right-hand corner of the picture. They are watching Peter, for fear he might perform another rash act. The old man in the center of the picture in blue surrounded by the soldiers is an old Galilean follower of Christ, who came to witness the crucifixion. On the top, at the upper left-hand corner is the Centurion officer, instructing his assistants to keep the crowds back. This is a very striking tableau and shows the temper of the people during this stage of the crucifixion.

The Soldiers and St. Peter.
Die Landsknechte und St. Petrus.
Les Soldats et St. Pierre.
Los Soldados de San Pedro.
Wojsko i św Piotr.

Scenes at the Gate to Golgotha on the Day of the Crucifixion.

No. 21

SCENES AT THE GATE TO GOLGOTHA ON THE DAY OF THE CRUCIFIXION.

This is the gate of Ephraim in the walls of Jerusalem. It is just before the Passover and there are great crowds of visitors to the Holy City. Curiosity leads them to Golgotha Hill, where the theme of the great character of this drama is the talk of a whole nation. Crowds surge through this gate up to Golgotha and witness the Crucifixion. This striking picture, along with the others, is taken from the great painting of Golgotha by Styk.

Golgatha on the Day of Crucifixion.
Golgatha am Tage der Kreuzigung.
Golgotha le Jour du Crucifiement.
El Golgotha en el Dia del a Crucification.
Golgota w dniu Uawainkrzży.

The Manger where Christ was born, as it is today

No. 22.

THE MANGER, CHURCH OF THE NATIVITY.

The Grotto is about 40 feet long by 12 feet wide and 10 feet high. It is lighted by 32 lamps, belonging to the different sects. The walls of the cave are covered by heavy, rich embroidered hangings. Under the altar a silver star marks the place of the birth of Christ. On the South side, three steps descend into the small Chapel of the Manger. The cavity is now lined with marble. This Manger is guarded night and day by Turkish soldiers, who are on guard to prevent vandalism. When the soldier on guard is relieved, the one who replaces this soldier must, candle in hand, inspect everything and see that every lamp and cord and even nail is in place and report the same before he takes charge of the Manger. Several disputes between the Greek and Roman church have come up regarding the possession of the Manger, and it is on that account that a neutral guard of Turkish soldiers has been placed there by agreement with the two sects.

The Manger, as it is Today.

Die Krippe wie ſie heute iſt.

La créche telle qu'elle est aujourd'hui.

El Pesebre como está Hoy.

Żlóbek obecnie.

The Town of Bethlehem as it is today.

No. 23

GENERAL VIEW OF BETHLEHEM.

This interesting stereoscopic view shows Bethlehem, as it is today, The wonderful story of Jesus, where the child was laid in the manger, so familiar to every Christian, makes this view very interesting and is an important feature in this seres.

Bethlehem, as it is Today.

Bethlehem, wie es heute ist.

Bethléem telle qu'elle est aujourd'hui.

Bethleem como está Hoy.

Betlejem obecnie.

The Road to Calvary, as it is today.

No. 24

THE ROUTE TO CALVARY.

On this route, in another view, is shown the crowds surging along and through the gate up to Golgotha. Nineteen hundred years afterwards, today, we show another crowd surging up to the heights of Golgotha, but it is a crowd of devoted Christians, who are paying tribute to the great Master, and, according to their religion, are making a pilgrimage. This view shows a concourse of 15,000 pilgrims, Russian and Greek, who are making a special pilgrimage to Calvary and stopping at the different stations of the cross on the way to Calvary. This pilgrimage is made by a great many of the devout all the year round and sometimes the crowds of pilgrims along Jerusalem run about twenty-five to fifty thousand at a time.

The Road to Calvary.
Der Weg nach dem Calvarienberg.
Le chemin du Calvaire.
La via hácia el Calvario.
Droga do Kalwaryi.

The Beautiful Church of Annunciation.

No. 25

CHURCH OF THE ANNUNCIATION, NAZARETH, PALESTINE.

This church was built in commemoration of the Annunciation, where the great message to the world was given. It was built, as it is understood, over the spot, where the angel came and announced the coming of Christ to Mary. There are some unique features connected with this church and the interior is acknowledged to be a treasure house of magnificence.

The Church of the Annunciation.
Die Kirche der Verkündigung.
L'Eglise de l'Annonciation.
La Iglesia de la Anunciacion.
Kościół Zwiastowania.